

**„Le pari des enchères : le lancement de nouveaux marchés artistiques à Paris
entre les années 1830 et 1939“**

Léa Saint-Raymond is currently writing her Ph.D. dissertation, supervised by Prof. Ségolène Le Men at the Université Paris-Nanterre. Her research focuses on the emergence of new artistic segments in the Parisian auction market from 1831 through 1939, based on a qualitative and quantitative analysis of the minutes of the sales. This research was made possible through a double trading in economics and art history, at the Ecole normale supérieure, the Université Paris-Sorbonne and the Paris School of Economics.

Along with the market for "modern paintings", her Ph.D. studies the art trade of Asian objects, related to the constrained economic opening of China and Japan in the 1850s, and the excavation finds of the early 20th century. It also includes the market of "primitive" artefacts as a result of colonial history, and the sequestration sales that took place in Paris, in the interwar period.

Léa Saint-Raymond is a member of Artl@s, a project of spatial and digital history of art, directed by Pr. Béatrice Joyeux-Prunel and based at the Ecole normale supérieure / PSL Research University. She co-founded the GeoMAP project - Géographie du marché de l'art parisien -, a digital repertory that maps all the Parisian art dealers from 1815 through 1955.