

Revisited.

For centuries, objects from Islamic lands were unquestioned parts of the material and visual culture of pre-modern Latinate Europe. A textile from Fatimid Egypt, for instance, was kept in the cathedral treasury of Apt, its origins were forgotten and it was venerated as a Christian relic.

The workshop “Heritage Revisited. Rediscovering Objects from Islamic Lands in Enlightenment Europe” is dedicated to the long eighteenth century, a period in which, so we believe, an important shift in the perception of such objects took place. Islamic provenances were rediscovered, objects were studied, drawn and discussed. Finally, they were subjected to the classificatory scheme of European modernity, which leaves little space for conceptions of a historically entangled heritage.

Object case-studies shed light on the networks of scholars and institutions involved in the rediscoveries and will be framed in the discussions within broader discourses on (European) cultural heritage. Ultimately, we wish to offer new perspectives on the history of scholarship, notably Islamic art history, but also on perceptions of cultural belonging, of “Europeanness” and “Otherness”, which deeply resonate with current societal concerns.

Image: Adler's drawing of a medallion from the so-called “Veil of Sainte Anne” (Fatimid textile, cathedral treasury of Apt), published in von Murr's *Inscriptio Arabica*, 1791, pl. I. © Bayerische Staatsbibliothek München, 1489317 4 J.publ.g. 831, pl. 1, urn:nbn:de:bsb:12-bsb10516452-5. Design: Nathalie Okpu.

International Workshop conceived by Isabelle Dolezalek (Technische Universität Berlin, SFB 980 “Episteme in Bewegung”, Freie Universität Berlin) and Mattia Guidetti (Universität Wien)

Attendance is free.
Please register until 10th September 2018
(mattia.guidetti@univie.ac.uk)

Universität Wien – Institut für Kunstgeschichte,
Universitätscampus, Hof 9
Seminar Room 1

Garnisongasse 13, 1090 Wien

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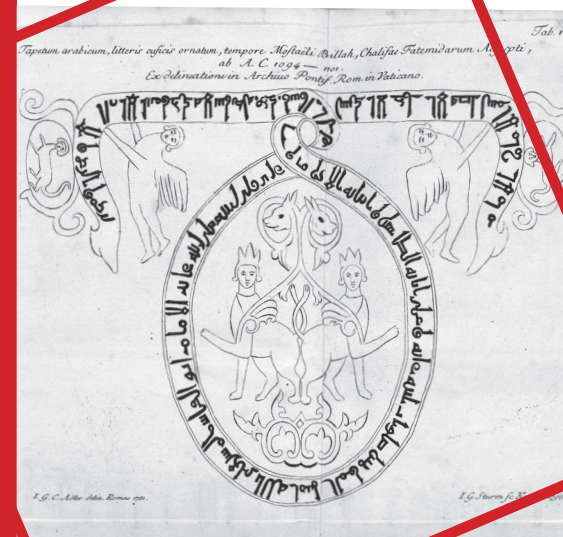


Episteme in
BEWEGUNG

The workshop is kindly supported by the Fritz-Thyssen Foundation, the Chair of Islamic Art History and the Historisch-Kulturwissenschaftliche Fakultät of the University of Vienna.

Heritage

Revisited.



20th – 21st
September 2018

Rediscovering Objects from Islamic
Lands in Enlightenment Europe

Thursday, 20th September 2018

Dom Museum Wien

Stephansplatz 6, 1010 Wien

10:00-11:30

Visit to the Dom Museum Wien

With Gregor Pirgie, Universität Wien; Pia Razenberger,

Tabadul Project; Markus Ritter, Universität Wien

(Places for the visit are limited. Please register until

10th September 2018 - mattia.guidetti@univie.ac.uk)

Universität Wien – Institut für Kunstgeschichte,

Universitätscampus Hof 9, Seminar Room 1

Garnisongasse 13, 1090 Wien

13:30-14:00

Welcome and Introduction

Isabelle Dolezalek, Technische Universität / Freie Universität,
Berlin and Mattia Guidetti, Universität Wien.

“Collections”

Chair: Ebba Koch, Universität Wien

14:00-14:40

Elisabeth Rodini, Johns Hopkins University, Baltimore: The
Redaldi Inventory: a Prologue to Enlightenment Collecting

14:40-15:20

Federica Gigante, Ashmolean Museum, Oxford: Objects of
a “Certain Antiquity” and the Quest for their Cultural Context

Coffee (30 min.)

“Rediscovering Objects from Islamic Lands”

Chair: Barbara Karl, Textilmuseum, St. Gallen

15:50-16:30

Claire Dillon, Columbia University, New York: The Many
Dimensions of a Work of Art: the Mantle of Roger II as a
Case Study in Imperial Representation, Origin Stories,
and the Formation of Specific Others

16:30-17:10

Michelina di Cesare, Università di Roma: Four Eleventh- and
Twelfth-century Islamic Tombstones Discovered in Pozzuoli in the
Seventeenth Century

Coffee (20 min.)

17:30-18:10

Carine Juvin, Musée du Louvre, Paris: The “Baptistère de Saint-Louis”
through the Seventeenth and Eighteenth Centuries: the Making
of a “Historical Monument”

18:10-18:50

Anna Contadini, School of African and Oriental Studies, London:
Changing Perceptions of the Pisa Griffin and Other Objects

Dinner

Friday, 21st September 2018

Universität Wien – Institut für Kunstgeschichte,

Universitätscampus Hof 9, Seminar Room 1

Garnisongasse 13, 1090 Wien

“Protagonists of the Rediscoveries”

Chair: Johannes Wieninger,

MAK Österreichisches Museum für angewandte Kunst, Wien

9:30-10:10

Mattia Guidetti, Universität Wien: Reading Ottoman Flags
in the Marches Region, 1684-1838

10:10-10:50

Markus Ritter, Universität Wien: A Documentary Encounter with
Medieval (Islamic) Art in Eighteenth-century Vienna

10:50-11:30

Tobias Mörike, Museum für Kunst und Gewerbe, Hamburg:
Knowledge-brokers and Object-interpreters: Maronite Christians and
the Redefinition of “Islamicate Objects” by the 1800s

Coffee (30 min.)

Discussion Tables

Chair: Isabelle Dolezalek, TU / FU, Berlin

12:00-12:40

Table I (Seminar Room 1)

Isabelle Dolezalek, TU / FU, Berlin: On the Concept of
Cultural Heritage: what is European and what is not?

Table II (Seminar Room 2)

Tobias Mörike, Museum für Kunst und Gewerbe, Hamburg:
Art Market Networks and their Role in Constituting
“Islamic Art” Objects

Table III (Seminar Room 3)

Barbara Karl, Textilmuseum, St. Gallen: Object Biographies
and Dynamics of Collecting

12:45-13:30 (Seminar Room 1)

Plenum discussion

Lunch (60 min)

“Classifying, Framing, Exhibiting”

Chair: Markus Ritter, Universität Wien

14:30-15:10

Sabine Du Crest, Université de Bordeaux: Islamic Border
Objects in Seventeenth-century Europe

15:10-15:50

Gül Kale, McGill University, Montreal: Image as Text.
Fischer von Erlach's Take on Guillaume Grelot's Drawings
of Islamic Monuments in the Eighteenth Century

15:50-16:30

Ebba Koch, Universität Wien: Mughal Miniatures at Habsburg
Vienna

Final Discussion